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Neural Correlate of Visual Familiarity in Macaque Area V2

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26 ABSTRACT

27 Neurons in macaque inferotemporal cortex (ITC) respond less strongly to familiar than to 28 novel images. It is commonly assumed that this effect arises within ITC because its 29 neurons respond selectively to complex images and thus encode in an explicit form 30 information sufficient for identifying a particular image as familiar. However, no prior 31 study has examined whether neurons in low-order visual areas selective for local features 32 also exhibit familiarity suppression. To address this issue, we recorded from neurons in 33 macaque area V2 with semi-chronic microelectrode arrays while monkeys repeatedly 34 viewed a set of large complex natural images. We report here that V2 neurons exhibit 35 familiarity suppression. The effect develops over several days with a trajectory well fitted 36 by an exponential function with a rate constant of around 100 exposures. Suppression 37 occurs in V2 at a latency following image onset shorter than its reported latency in ITC.

SIGNIFICANCE

39	Familiarity suppression – the tendency for neurons to respond less strongly to familiar
40	than novel images – is well known in monkey inferotemporal cortex. Suppression has
41	been thought to arise in inferotemporal cortex because its neurons respond selectively to
42	large complex images and thus explicitly to encode information sufficient for identifying
43	a particular image as familiar. No previous study has explored the possibility that
44	familiarity suppression occurs even in early-stage visual areas where neurons are
45	selective for simple features in confined receptive fields. We now report that neurons in
46	area V2 exhibit familiarity suppression. This finding challenges our current
47	understanding of information processing in V2 as well as our understanding of the
48	mechanisms that underlie familiarity suppression.

INTRODUCTION

50	In macaque inferotemporal cortex (ITC), the population response to an image
51	rendered familiar by long-term experience begins at normal strength but is suppressed
52	shortly after onset, a phenomenon termed familiarity suppression (Meyer et al., 2014).
53	Studies of familiarity suppression typically employ complex natural images rendered
54	familiar by hundreds (Fahy et al., 1993; Sobotka and Ringo, 1993; Xiang and Brown,
55	1998; Freedman et al., 2006; Mruczek and Sheinberg, 2007; Anderson et al., 2008;
56	Woloszyn and Sheinberg, 2012; Meyer et al., 2014) or thousands (Woloszyn and
57	Sheinberg, 2012) of exposures imposed over the course of weeks (Freedman et al., 2006;
58	Meyer et al., 2014) or months (Fahy et al., 1993; Sobotka and Ringo, 1993; Xiang and
59	Brown, 1998; Freedman et al., 2006; Mruczek and Sheinberg, 2007; Anderson et al.,
60	2008; Woloszyn and Sheinberg, 2012). The effect is evident regardless of whether
61	exposure involves active discrimination (Fahy et al., 1993; Sobotka and Ringo, 1993;
62	Xiang and Brown, 1998; Freedman et al., 2006; Mruczek and Sheinberg, 2007; Anderson
63	et al., 2008; Woloszyn and Sheinberg, 2012) or passive viewing (Freedman et al., 2006;
64	Meyer et al., 2014) and irrespective of whether subsequent testing involves active
65	discrimination (Fahy et al., 1993; Sobotka and Ringo, 1993; Xiang and Brown, 1998;
66	Mruczek and Sheinberg, 2007) or passive viewing (Freedman et al., 2006; Mruczek and
67	Sheinberg, 2007; Anderson et al., 2008; Woloszyn and Sheinberg, 2012; Meyer et al.,
68	2014).
69	Three ideas have been put forward with regard to behavioral or perceptual advantages
70	that might arise from familiarity suppression. First, reduction of population response
71	could serve as a signal allowing detection of an image as familiar. Support for this notion

72	has come from experiments requiring monkeys to detect repetition of an image.
73	Suppression is more pronounced when the image is detected as a repeat than when it is
74	not (Meyer and Rust, 2016). Second, reduction of the population response could underlied
75	better discrimination of the familiar image. This is consonant with the observation that
76	familiarity suppression in ITC is especially pronounced for non-preferred images, with
77	the consequence that neuronal tuning is sharper and the population representation is
78	sparser for familiar than for novel images (Freedman et al., 2006; Woloszyn and
79	Sheinberg, 2012). However, behavioral evidence for improved processing has been
80	obtained only under conditions of explicit training as distinct from passive viewing
81	(Rainer and Miller, 2000; Rainer et al., 2004). Finally, familiarity suppression might
82	underlie the reduced salience of familiar as compared to novel images. Monkeys, like
83	humans, spend less time gazing at familiar than at novel images (Jutras and Buffalo,
84	2010; Ghazizadeh et al., 2016). Moreover, familiar distractors are less effective than
85	novel distractors in a visual search task after extensive training requiring monkeys to
86	ignore the distractors (Mruczek and Sheinberg, 2007).
87	Familiarity suppression commonly is assumed to originate in ITC because ITC
88	neurons have large receptive fields capable of encompassing an entire image and exhibit
89	selectivity for particular complex images (Tanaka et al., 1991). Thus they represent in
90	explicit form information that would allow identifying an image as familiar. Familiarity
91	suppression in high-order areas downstream from ITC, including perirhinal cortex (Fahy
92	et al., 1993; Xiang and Brown, 1998), entorhinal cortex (Fahy et al., 1993; Xiang and
93	Brown, 1998), dorsolateral prefrontal cortex (Rainer and Miller, 2000) and the
94	hippocampus (Fahy et al., 1993; Xiang and Brown, 1998), could arise through

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propagation from ITC. The assumption that familiarity suppression is mediated by neurons selective for complex images is not, however, necessarily justified. Low-order areas upstream from ITC, such as V1 and V2, contain neurons that are individually selective for simple local features and vet, as a population, must uniquely encode the identity of each complex image. It is conceivable that population coding as embodied in these areas is sufficient to support familiarity suppression. To investigate this possibility, we monitored the activity of V2 neurons with semi-chronic electrode arrays while monkeys repeatedly viewed images representing complex artificial and natural objects. MATERIALS AND METHODS **Subjects.** Two adult rhesus macaques (*Macaca mulatta*) participated in the study (Monkey G, an 8.5 kg female, monkey L, an 11.1 kg male). All experimental procedures were approved by the Carnegie Mellon University Institutional Animal Care and Use Committee and were in compliance with the guidelines set forth in the United States Public Health Service Guide for the Care and Use of Laboratory Animals. **Images.** The images represented natural and man-made objects against a blank background with a resolution of 150 x 150 pixels. When presented on a CRT monitor at a viewing distance of 57 cm, each image subtended 6.5° of visual angle along whichever axis, vertical or horizontal, was longer. **Task.** Each trial began with attainment of fixation on a central spot. After a delay of 300 ms, an image appeared in superimposition on the aggregate receptive field of the

recorded V2 neurons. The image was visible for 500-800 ms. After an additional 200 ms,

the fixation spot jumped to one of four peripheral locations distributed around the clock

at 90° intervals. Liquid reward was delivered upon completion of a saccade to the spot at

its new location. Eye position was monitored continuously with an infrared optical eye tracking system sampling at 120 Hz (ISCAN). A trial was aborted without reward if, at any point prior to delivery of reward the monkey failed to maintain fixation within a central window spanning 0.6° to 0.8°. The sequence of images across trials was random except for the constraint that each image appear once in each block of trials. In the typical session using 25 familiar images and 25 session-specific novel images, each block of 50 trials contained one instance of each image.

Semi-chronic microelectrode recording. Recording simultaneously from multiple neurons critical to success of the study. It allowed us to average out noise due to the image selectivity of individual neurons recorded on a given day when comparing responses to familiar and novel images on that day. Averaging across days would likewise have eliminated noise but would have prevented tracking the trajectory with which familiarity suppression developed. We monitored neuronal activity through an SC32-1 array, a modular, replaceable micromanipulator system allowing independent bidirectional control of 32 microelectrodes arranged in a square array with 1.5 mm interelectrode spacing (Gray Matter Research, MT). The array was implanted over the intact dura above the occipital operculum with its center roughly at the border between areas V2 and V1. A screw-driven mechanism allowed independent bi-directional control of the depth of each electrode over a range of 16 mm with an accuracy of approximately 15 µm. This provided sufficient control to isolate the spiking activity of individual neurons. The location of the tip of each electrode remained relatively stable across multiple days as evidenced by consistency in the pattern of neuronal selectivity for familiar images.

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However, the precise identity of the recorded neurons probably varied across successive days.

Sequence of sessions. We carried out six experiments. Each experiment consisted of multiple sessions occupying many but not all days of the full experimental period (Table 1, Row 2). The experiments had in common two critical features: (1) during numerous "familiarization" sessions (Table 1, row 3), we exposed the monkey to the 25 images in the experiment-unique familiarization set and (2) during a subset of these sessions which we term "F-N" sessions (Table 1, Row 6), we monitored neuronal responses while presenting, on interleaved trials, not only the 25 familiar images but also 25 sessionunique novel images. These critical commonalities allowed us to combine data across experiments to analyze the dependence of familiarity suppression (as measured during each F-N session) on the total number of prior exposures to the familiar images (as received during all preceding familiarization sessions). Other aspects of design varied unavoidably from experiment to experiment. The variability arose from factors impossible to control in a multi-day experiment. The monkey's level of motivation on a given day influenced the number of exposures to the familiar images that could be achieved on that day. Likewise, our estimate of the monkey's level of motivation determined whether, on a given day, we strove to complete a brief session involving exposure just to familiar images or a prolonged session involving interleaved presentation of familiar and novel images together with neuronal data collection. Having established, in early experiments, that familiarity suppression occurred robustly, we introduced, in late experiments, certain manipulations designed to elucidate the dependence of the

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phenomenon on the properties of the images. These included "aperture/full-view" tests (Table 1, Row 11) and "repeated novel" tests (Table 1, Row 12).

Receptive field mapping. At the outset of each multi-day experiment, after having advanced the electrodes to the desired depth, we plotted the receptive fields of the newly isolated neurons. We first manually delineated the receptive fields of neurons recorded through each electrode while the monkey maintained fixation on a central spot. Having thus approximately located all receptive fields, we proceeded to plot them automatically by presenting long narrow horizontal and vertical bars for a duration of 250 ms at locations staggered to span the region of collective visual sensitivity. Each bar was 0.1° wide and was either 4° or 8° long as dictated by the need to span the region of collective visual sensitivity. The horizontal (or vertical) bar was presented at twelve vertical (or horizontal) locations evenly spaced at intervals of 0.33° (in the case of the 4° bar) or 0.5° (in the case of the 8° bar). Independently for vertical and horizontal bars, we determined the center of the receptive field and its diameter at half-height. In plots representing the receptive field as a circle, the diameter of the circle is the average of the horizontal and vertical diameters. These stimuli, although not matched to the preferences of neurons at any individual site, nevertheless did elicit responses from neurons at all V2 sites and so did allow receptive field mapping. It is possible that use of long bars, as required for automatic mapping of multiple receptive fields, led to a slight underestimation of receptive field size due to the fact that the bars extended into the receptive field surround. The dimensions of the plotted receptive fields are, however, consistent with results obtained by more precise mapping procedures. V2 neurons representing the portion of the visual field on which this study is focused (Figure 1, A) have receptive fields with an average diameter of 1.5° (Shushruth et al., 2009).

Decoding. To decode image identity from single-trial population activity we employed a support vector machine. We trained 300 binary classifiers on all possible pairwise discriminations of the 25 images in the set. To prevent training and testing on the same data, we used a tenfold cross-validation design, running ten sessions in each of which one tenth of the trials was held in reserve for testing. At voting time, the image that got the highest number of votes was taken as the output of the combined classifier. The reported accuracy scores are averages across all ten sessions.

Experimental Design and Statistical Analysis. All statistical analyses were carried out in Matlab (https://www.mathworks.com/). Individual analyses are described in Results. The statistical tests used in these analyses, including the Wilcoxon signed rank test, the χ^2 test and linear regression with a large sample size, do not assume normality in the data.

RESULTS

We monitored neuronal visual responses through multiple electrodes implanted semichronically in area V2 during six experiments in three hemispheres of two monkeys (Table 1, Row 1). At the outset of each experiment, we advanced the electrodes so as to obtain well isolated neuronal activity. We then plotted the receptive fields of neurons at all recording sites. We identified recording sites as being in V2 on the basis of well established patterns of receptive field size and topography (Gattass et al., 1981). The number of electrodes yielding V2 data ranged from 7 to 26 across experiments (Table 1, Row 5). The number of differentiable action potentials recorded from an electrode was

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typically one or two. All neurons had receptive fields centered in the lower contralateral quadrant of the visual field (Figure 1, A). At the beginning of each experiment, we selected 25 images to serve as the familiarization set and adjusted the location of the 6.5° x 6.5° image frame to encompass the receptive fields of the newly isolated neurons (Figure 1, B). Each experiment consisted of multiple familiarization sessions spread out over a period of 1-5 weeks (Table 1, Rows 2-4). Each session was divided into trials during each of which the monkey maintained central fixation while a single image was presented for 500-800 ms. The number of exposures per familiar image per day ranged from 8 to 45 with a mean of 17. During most sessions, the monkey viewed not only the 25 images in the familiarization set but also, on an equal number of interleaved trials, 25 session-unique novel images (Figure 1, C). To determine whether V2 neurons exhibited familiarity suppression, we compared population visual responses elicited by 25 familiar and 25 novel images presented during interleaved trials on the same day (Table 1, Row 6). We averaged the visual responses of all neurons recorded on a given day so as to minimize the influence of inter-neuronal differences in image selectivity. We averaged the visual responses across all images in a given category so as to minimize the influence of inter-image differences in salience. We tested for a reduction in familiar-image response strength relative to novel-image response strength, rather than for a reduction in absolute familiar-image response strength, so as to factor out day-to-day fluctuations in the firing rates of the recorded neurons. On inspecting population histograms representing responses to familiar and novel images, we discovered that familiarity suppression emerged in V2 over the course of the first few familiarization sessions. For example, in experiment 2, suppression was

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not evident during sessions 1-2 whereas it was consistently present from session 3 onward (Figure 1, D). The histograms representing "novel" and "familiar" responses on day 1 provide an example of noise arising from stochastic variability in response strength and differential image efficacy because, on day 1, both sets of images were being viewed for the first time. 235 To characterize the rate at which suppression developed, we considered data from all 236 56 sessions in which monkeys viewed interleaved familiar and novel images (Table 1, Row 6). For each session, we computed an index of familiarity suppression: (N-F)/(N+F) where N (or F) was the mean across all recorded neurons of the spike rate elicited by novel (or familiar) images in a window 120-540 ms after stimulus onset. Upon plotting this index as a function of the number of times the monkey had viewed each familiar image prior to the session in question, we found that the index was positive, indicating the occurrence of familiarity suppression, in all sessions conducted after the monkey had viewed each image 50 or more times (Figure 2, A). The zero-intercept exponential function yielding the best fit to the data had an asymptote of 0.13 and a rate constant of 130 prior exposures. This function yielded a significantly better fit than a zero-intercept line (F-test, p = 0.017, F = 6.07, n = 58). Basing the analysis on the number of prior training days rather than the number of prior exposures to the familiar images yielded qualitatively similar results. The zero-intercept exponential function yielding the best fit to the data had an asymptote of 0.11 and a rate constant of 8 days. This function yielded a significantly better fit than a zero-intercept line (F-test, p = 0.00033, F = 14.61, n = 58). Thus there was a significant tendency, whether the analysis was based on exposures or

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days, for suppression not only to increase but also to saturate over the course of an experiment.

The apparent increase in familiarity suppression over the course of the experiment might have been an artifact of our using more effective novel-image sets later in the experiment. To rule out this interpretation, we dedicated several late sessions to repeat presentation of images, both familiar and novel, presented during a session early in the experiment (Table 1, Row 12). We found that familiarity suppression was stronger during the late sessions than during the early sessions even when the novel images use for comparison were physically identical (Figure 2, B). The tendency for familiarity suppression to be stronger during the late session, as revealed by the preponderance of points beneath the identity line, was statistically significant (Wilcoxon signed rank test, early mean = 0.017, late mean = 0.047, p = 0.0014, n = 17). This finding is especially striking because the repeated novel images, having been viewed during an early session, were no longer strictly speaking novel. We conclude that the familiarity suppression measured late in the main experiment was not an artifact of the accidental properties of the session-unique novel images selected for use late in the main experiment. Familiarity suppression in V2 could have been a product of feedback from ITC. If so, then suppression in V2 should have appeared at relatively long latency after image onset.

then suppression in V2 should have appeared at relatively long latency after image onset. To measure the latency of suppression, we considered data from 46 sessions following establishment of the effect (Table 1, Row 7). Upon plotting the difference between the novel-image response and the familiar-image response as a function of time following image onset, we found that suppression appeared at around 100 ms following image onset (Figure 3). To characterize the timing of the effect precisely, we smoothed the data from

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each session by convolution with a 5-ms-standard-deviation half-Gaussian kernel encompassing past but not future time-points. We then identified the first sequence of five consecutive bins in each of which the number of sessions with observations greater than zero significantly exceeded the number of sessions with observations less than zero (χ^2 test with Yates correction, $\alpha = 0.05$, n = 46). We took the first bin of this string as marking the time of onset of suppression. The latency as measured thus was 110 ms. Following its onset, suppression exhibits an intriguing dynamic pattern, first ramping up over the course of around 100 ms and then declining somewhat (Figure 3, B). The slow onset of suppression (Figure 3,B) stands in contrast to the rapid onset of the population visual response (Figure 3, A). It suggests dependence on multi-synaptic recurrent or feedback connections and involvement of attractor dynamics. Inasmuch as the images used in this experiment were larger than the receptive fields of the V2 neurons, it is natural to wonder whether V2 neurons were sensitive to the familiarity of the entire image or only that part of the image within their receptive fields. To resolve this issue, we dedicated 13 sessions during the late stage of data collection to testing whether familiarity suppression was diminished by blocking off parts of the image around the periphery of the frame and therefore outside the receptive fields of most of the recorded neurons (Table 1, Row 11). We presented either the full image or only that part of the image visible through a 3° square aperture centered on the image frame. If only image content inside the neuronal receptive field mattered, then, for neurons with receptive fields confined to the aperture, familiarity suppression should have been of equal strength under the two conditions. We found instead that familiarity suppression was reduced under the aperture condition as compared to the full-view condition (Figure

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4, A-C). The aperture manipulation reduced familiarity suppression in all 13 such sessions (Figure 4, D), with the collective effect attaining statistical significance (Wilcoxon signed rank test, full-view mean = 0.033, aperture mean = 0.011, p = 0.0039, n = 13). The reduction might have occurred because some neurons had receptive fields extending beyond the 3° aperture and so were deprived of visual stimulation when images were confined to the aperture. In accordance with this interpretation, the population firing rate was slightly reduced under the aperture condition (Figure 4, B) as compared to the full-view condition (Figure 4, A). To resolve this issue, we repeated the analysis on subpopulations of sites selected to minimize the distance between the receptive-field center and the aperture center. As we confined analysis to sites with receptive fields closer and closer to the center of the aperture, the aperture-induced reduction in familiarity suppression persisted (Figure 4, E-F). We conclude that familiarity suppression depended not only on parts of the image within the classic receptive field but also on image content in the near or far surround. In ITC, image familiarization has been reported to sharpen neuronal selectivity for the familiar images and possibly to make them more discriminable from each other on the basis of population activity (Freedman et al., 2006; Woloszyn and Sheinberg, 2012). To investigate whether sharpening occurred in V2, we carried out an analysis based on responses to familiar and novel images presented during late sessions (Table 1, Row 7). We ranked images from best to worst for each neuron, computed mean population firing rate as a function of image-rank and characterized the resulting population tuning curve with a standard sparseness index (Vinje and Gallant, 2000): $1-[(\Sigma r_i/n)^2/\Sigma (r_i^2/n)]/(1-n^{-1})$

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where r_i is the firing rate elicited by image i and n is the number of images. The sparseness index was slightly greater for familiar images (0.27) than for novel images (0.25) but the difference was not significant (Kolmogorov-Smirnov test comparing curves normalized to rank 1 firing rate, p = 0.96, n = 25). To assess whether population activity encoded familiar image identity more efficiently than novel image identity, we carried out a decoding analysis. This was based on data collected in experiments 3-6 during sessions in which familiarity suppression was demonstrably present (Table 1, Row 7). We focused on experiments 3-6 because the average number of neurons per session (15 or higher) was sufficiently large to support meaningful decoding. For each of 26 sessions, independently for familiar and session-unique novel images, we trained a linear support vector machine to report image identity on the basis of single-trial population activity. The mean classification accuracy was 42% for novel images and 39% for familiar images as compared to chance expectation of 4%. The difference between the accuracies achieved for the two image categories achieved statistical significance (signed rank test, p = 0.0027, n = 26). Thus decoding was actually less efficient for familiar than for novel images. DISCUSSION The key finding of this study is that neurons of macaque area V2 exhibit familiarity suppression. Previous studies of visual plasticity in low-order visual areas of the adult monkey have concerned primarily subtle shifts of stimulus tuning that develop during the performance of tasks requiring difficult visual discriminations and that are evident specifically in the context of task performance (Schoups et al., 2001; Ghose et al., 2002;

Lee et al., 2002; Li et al., 2004; Gilbert and Li, 2012, 2013; Liang et al., 2017).

344	Familiarity suppression has been demonstrated previously only in inferotemporal cortex
345	(ITC) and areas of higher order to which it projects (Fahy et al., 1993; Sobotka and
346	Ringo, 1993; Xiang and Brown, 1998; Freedman et al., 2006; Mruczek and Sheinberg,
347	2007; Anderson et al., 2008; Anderson and Sheinberg, 2008; Woloszyn and Sheinberg,
348	2012; Meyer et al., 2014). In ITC, familiarity suppression could arise from fatigue of
349	neurons selective for the particular complex images or from fatigue of synapses to which
350	those neurons give rise. In V2, however, neurons are selective for local features (Hegde
351	and Van Essen, 2003; Freeman et al., 2013). Any given feature is unlikely to have been
352	represented with excessive strength in the 25 images of the arbitrarily selected
353	familiarization set. Thus the nature of the mechanism that underlies familiarity
354	suppression in V2 is unclear.
355	One possibility is that familiarity suppression in V2 is fed back from ITC. This idea is
356	concordant with the principle that top-down feedback plays a critical role in the control of
357	neuronal visual responsiveness in V1 and V2 (Riesenhuber and Poggio, 1999; Lamme
358	and Roelfsema, 2000; Hochstein and Ahissar, 2002; Lee and Mumford, 2003; Li et al.,
359	2004; Friston, 2005; Gilbert and Li, 2013; Wokke et al., 2013) and fits with studies
360	demonstrating that top-down effects appear in V1 and V2 at latencies of 100 ms or more
361	following visual onset (Lamme and Roelfsema, 2000; Lee and Nguyen, 2001; Lee, 2002;
362	Lee et al., 2002; Super et al., 2003; Poort et al., 2012; Chen et al., 2014). If the
363	suppressive signal in V2 were simply a duplicate of the suppressive signal in ITC,
364	conveyed through top-down transmission, then it would necessarily appear at a longer
365	latency in V2 than in ITC. The only previous report explicitly describing suppression
366	latency in ITC indicated relatively late onset, at 120 ms, 118 ms and 158 ms, in three

monkeys (Anderson et al., 2008). The reported values are, however, based on a statistical
criterion different from ours. To level the playing field between studies and to allow for
comparison to a broader range of studies, we took measurements directly from population
histograms depicted in figures illustrating familiarity suppression (Freedman et al., 2006;
Mruczek and Sheinberg, 2007; Anderson et al., 2008; Woloszyn and Sheinberg, 2012;
Meyer et al., 2014). First, we measured the latency of the visual response itself. We found
visual latency to be longer by around 30 ms in ITC than in V2 (Table 2, Visual Latency)
in general agreement with previous reports (Lamme and Roelfsema, 2000; Self et al.,
2017). The difference in latencies presumably corresponds to the feedforward
transmission delay between V2 and ITC. If feedback involves a comparable transmission
delay, then familiarity suppression fed back from ITC to V2 should appear in V2 at a
delay of around 30 ms relative to its appearance ITC. To assess whether this was so, we
compared the latency of familiarity suppression in V2 in the present study to its latency
in ITC in previous studies. We found that familiarity suppression, far from occurring later
in V2 than in ITC, actually appeared earlier by around 20 ms (Table 2, Suppression
Latency). In both V2 and ITC, suppression of the familiar-image response accompanies a
brief post-peak upward inflection of firing rate (arrows in Figure 5, A-C), but the
inflection and the suppression alike are earlier in V2 than in ITC. These observations do
not, however, absolutely rule out the idea that familiarity suppression in V2 depends on
top-down input from areas of higher order. The measurements of latency in V2 and ITC
were made in different animals. Even if they were replicated in the same animal, they
might be reconciled with a mechanism whereby familiarity suppression is fed back to V2
from areas less hierarchically elevated than ITC. There are, indeed, preliminary

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indications that neurons in V4 do indeed exhibit familiarity suppression (Guan et al., 2017). Finally, it is possible that familiarity suppression in V2 depends in some way on feedback from ITC during the earliest phase of the visual response, beginning at around 70 ms, when ITC neurons encode image identity but do not yet exhibit familiarity suppression and when a few ITC neurons highly selective for the familiar image respond especially strongly to it (Woloszyn and Sheinberg, 2012). An alternative possibility is that familiarity suppression in V2 arises at least in part from a mechanism intrinsic to the area. This raises the question: How could neurons selective for local features detect a global image as familiar? Our thoughts on this subject begin with the fact that a familiar image is represented in V2 by simultaneous activity of an ensemble of neurons selective for its local features. Familiarity suppression might occur in V2 at an ensemble-specific rather than a neuron-specific level. For example, if the late phase of the response to an image depended on lateral interactions among the neurons responsive to it, and if repeated exposure to the image induced weakening of excitatory interactions or strengthening of inhibitory interactions among co-active neurons (Barlow and Földiák, 1989; Lim et al., 2015), then the result would be ensemblespecific familiarity suppression. Such an effect would run counter to the classic idea that synapses between co-active neurons undergo Hebbian strengthening but would be consistent with a scheme in which efficient coding arises from redundancy reduction (Lewicki, 2002; Olshausen and Field, 2004; King et al., 2013). Two observations in the present study are compatible with this model. First, we have found that parts of the image outside the classic receptive field contribute to familiarity suppression. Lateral

interactions among V2 neurons could explain the impact of these features. Second, we

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have found that the onset of familiarity suppression is coincident with a post-peak upward inflection in the population firing rate (Figure 5, C). This inflection could reflect the arrival of indirect inputs relayed from other V2 neurons via lateral connections. The possibility that familiarity suppression in V2 depends in part or in whole on a mechanism intrinsic to V2 has direct implications for our understanding of the phenomenon in all areas. It suggests regarding familiarity suppression as a general manifestation of principles of statistical learning operative at all levels of ventral stream processing rather than as a product of definitive recognition such as one might assume to occur only at a late stage of visual processing. Familiarity suppression develops rapidly in V2. It is well established after the monkey has viewed each image as few as 50 times over the course of several days. The fact that familiarity suppression develops rapidly in V2 is in harmony with previous reports on ITC indicating that experience-dependent effects are evident after as little as a few hours (Li and DiCarlo, 2010) or a single day (Erickson et al., 2000). The rate at which familiarity suppression develops in ITC is not known. In addition to establishing that familiarity suppression develops rapidly in V2, we have also found that it tends to level out over the course of a few hundred exposures. This is indicated by the fact that an exponential function relating effect strength to exposure number affords a significantly better fit to the data than a linear function. We caution, however, that the asymptote of the best-fit exponential function, (N-F)/(N+F) = 0.13, may not represent a true limit on the process. In ITC, familiarity suppression appears to increase gradually over the course of thousands of exposures (Mohan and Freedman, 2017). The same could be true in V2. This is one possible explanation for the fact that familiarity suppression in V2 in our

436	study is of relatively small magnitude as compared to familiarity suppression in ITC in
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TABLE LEGENDS

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Table 1. Summary of five experiments. **Row 1**. This indicates in which of two monkeys the experiment was conducted (G or L) and in which hemisphere (LH: left or RH: right). Row 2. This indicates the duration of the entire period during which exposure and recording were carried out. Row 3. This indicates the number of daily sessions in which the monkey was given exposure to the familiar images up to and including the final F-N session (row 6). Row 4. This indicates the number of times the monkey saw each familiar image across all days indicated in row 3. Row 5. This indicates the number of electrodes yielding V2 activity at some point during the experiment. Row 6. This indicates the number of sessions in which neuronal activity was monitored during interleaved exposure to the familiar image set and a session-unique novel image set. Row 7. This indicates the number of F-N sessions (row 6) in the phase of each experiment consisting of the first session in which familiarity suppression was statistically significant (p < 0.05, signed rank test, with number of observations in each category equal to number of neurons recorded during the session) and all subsequent sessions. Data from these blocks formed the database for the analysis of the latency of familiarity suppression. **Row 8**. This indicates the number of neurons recorded in late F-N sessions (row 7). Neurons recorded on the same electrode on successive days counted as different. Row 9. This indicates the population familiarity suppression index computed on the basis of all late F-N sessions according to the formula (N-F)/(N+F) where N and F were the mean firing rates elicited by novel and familiar images 120-540 ms after stimulus onset. Row 10. This indicates whether the tendency for the novel-image firing rate to exceed the familiar-image firing rate achieved significance at the level p < 0.0001 (Wilcoxon rank sum test with n equal to

the number of neurons indicated in row 7). Row 11 . This indicates the number of
sessions in which familiarity suppression was compared between a condition in which the
full view was presented and a condition in which only that portion of the image visible
through a 3° square aperture centered on the image frame was presented. These sessions
do not contribute to counts in previous rows. Row 12. This indicates the number of
sessions conducted late in the experiment, after familiarity suppression had developed, in
which a novel image set used during an early session was employed again. These
sessions do not contribute to counts in previous rows.
Table 2. Latency of the visual response and of repetition suppression in ITC and V2 as
estimated by taking measurements from population histograms in the indicated figures.
Visual latency: time following image onset at which firing rate rose above baseline.
Suppression latency: time at which novel-image-minus-familiar-image difference rose
above zero. Suppression half-height: Time of attainment of half-peak height by the
novel-image-minus-familiar-image signal. The approach of taking measurements from
population histograms was necessary as a means for including multiple studies (since
most do not provide numeric latencies) and for equating the latency criterion across
studies (because subtle variations in criterion can produce substantial changes in latency).
Where a numeric estimate based on a statistical criterion is available, it is provided
parenthetically after the estimate based on direct measurement. Note that attainment of
statistical criterion is generally delayed relative to signal onset visible in population
histograms

FIGURE LEGENDS

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Figure 1. Experimental design. A, Receptive fields of area V2 neurons from all six experiments superimposed on a map of the inferior contralateral visual field. Receptive fields from experiment 6, the only experiment involving the left hemisphere, are mirrorreflected across the vertical meridian. B, The same receptive fields are shown in relation to the image frame. Their relative arrangement is altered because the location of the frame was shifted at the beginning of each experiment so as to center it on currently recorded neuronal receptive fields. C, On each exposure day, the monkey viewed 25 images from a familiarization set that remained the same throughout the experiment. On most exposure days, the monkey also viewed 25 images from a session-unique novel set. **D**, Example from experiment 2. Familiarity suppression was first evident on day 3 and persisted thereafter until the end of the experiment on day 8. Yellow fill indicates suppression of the familiar-image response (dashed curve) relative to the novel-image response (solid curve) for each day on which the effect was statistically significant (p < 0.05, signed rank test, with number of observations in each category equal to number of neurons recorded during the session). Each curve represents the instantaneous population firing rate as averaged across all V2 neurons recorded on the indicated day for all images in a given category (25 familiar images or 25 novel images). Smoothing was accomplished by convolution with a Gaussian kernel having a standard deviation of 10 ms. Firing rates on each day were normalized according to the formula R' = (R-B)/(P-B)where B was the baseline firing rate at time zero and P was the peak firing rate, with both measures based on mean population activity in data combined across novel-image and familiar-image trials.

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Figure 2. Development of familiarity suppression. A, Familiarity suppression developed as a saturating monotonic function of the number of prior exposures to the images in the repeating set. This graph plots familiarity suppression as a function of the number of times the monkey had seen each image in the familiarization set prior to the recording day. Each point represents results from one recording day in one experiment. The six symbols represent six experiments as identified in the inset. The index of familiarity suppression was (Nov-Fam)/(Nov+Fam) where Nov was the population mean firing rate elicited by novel images and Fam was the population mean firing rate elicited by familiar images, with both measures based on an epoch 120-540 ms after image onset. The curve and formula represent the best-fit zero-intercept exponential function. B, Familiarity suppression was independent of the accidental properties of the images as indicated by the outcome of 17 "repeated novel" sessions (Table 1, Row 12). In these sessions, we recorded neuronal responses late in the experiment (day 7-22) to 25 images in the familiar set and 25 images in a novel set previously used early in the experiment (day 1-4). For each of the 17 cases, we plot the index of familiarity suppression obtained during the early session against the index of familiarity suppression obtained during the late session. Symbols indicate the training day on which the first use of the novel image set occurred. Points below the identity line derive from 11/13 tests in monkey L and 4/4 tests in monkey G. **Figure 3.** Latency of familiarity suppression. A, Population mean firing rate as a function of time following image-onset during 46 sessions in which familiarity suppression was demonstrably present (Table 1, row 7). Solid and dashed curves indicate responses to familiar and novel images respectively B, Difference in firing rate between novel-image

trials and familiar-image trials as a function of time following stimulus onset. Ribbons
indicate standard error of the mean. Curves in A and B were smoothed by convolution
with a Gaussian function with a standard deviation of 5 ms.
Figure 4. Familiarity suppression depended in part on image content in the periphery of
the image frame. A, Population responses to novel and familiar images presented in full
view in the 6.5° x 6.5° image frame. B , Population responses to the same images cropped
down to the parts visible through a 3° x 3° square aperture centered on the image frame.
C, Familiarity suppression was reduced on aperture trials compared to full-view trials. D ,
This effect occurred in all 13 such tests. <i>E</i> , Familiarity suppression might have been
reduced on aperture trials because the receptive fields of some neurons lay outside the
aperture with the consequence that they were not effectively stimulated. To control for
this possibility, we repeated the analysis on subsets of neurons in which the receptive
field center was displaced by no more than a stipulated distance from the center of the
image frame. As the stipulated distance was reduced in 0.5° decrements, the tendency for
familiarity suppression to be muted on aperture trials as compared to full-view trials
persisted, in support of the interpretation that familiarity suppression depended on image
content outside the classic neuronal receptive field. Horizontal axis: upper threshold on
distance of receptive-field center from image-frame center. Vertical axis: (N-F)/(N+F)
where F and N are mean responses to familiar and novel images respectively. F ,
Receptive fields of neurons with receptive-field centers no more than 1° from the image-
frame center. This most tightly constrained set of neurons yielded the values represented
by the leftmost points on the curves in E .

Figure 5. The latency of familiarity suppression is shorter in V2 than in ITC. A ,
Responses elicited in ITC by novel images (black) and familiar images (gray) in a
previous study from the Miller laboratory. Adapted from Figure 8 of that report
(Freedman et al., 2006). B , Responses elicited in ITC by novel images (magenta) and
familiar images (green) in a previous study from the Sheinberg laboratory. Adapted from
Figure 9A of that report (Mruczek and Sheinberg, 2007). C, Responses elicited in V2 by
novel images (solid curve) and familiar images (dashed curve) in the present study (same
data as in Figure 2, C). The red vertical line marks 100 ms following image onset. Each
arrow indicates a post-peak upward inflection of the firing rate. Each vertical scale
indicates firing rate in Hz. The comparatively high firing rate in B is due to recording of
multi-unit activity.

Table 1

Experiment	1	2	3	4	5	6
1. Monkey	G _{RH}	L _{RH}	L _{RH}	L _{RH}	L _{RH}	G_{LH}
2. Duration in days	30	35	10	20	32	15
3. Number of familiarization days	12	22	9	10	15	11
4. Number of familiarization exposures	285	282	195	147	248	191
5. Number of V2 electrodes	7	10	23	26	25	30
6. Number of F-N sessions	6	17	8	7	10	9
7. Number of late F-N sessions	5	15	6	5	8	7
8. Number of neurons in late F-N sessions	21	110	125	133	194	197
9. Mean suppression index in late sessions	0.068	0.13	0.073	0.050	0.056	0.028
10. Suppression significant at p < 0.0001	yes	yes	yes	yes	yes	yes
11. Number of aperture/full-view sessions			3	4	1	5
12. Number of repeated novel sessions		5	2	3	3	4

Table 2

	Visual Latency (ms)	Suppression Latency (ms)	Suppression Half-height (ms)
ITC: Freedman 2006 (Freedman et al., 2006) Figure 8	76	109	152
ITC: Mruczek 2007 (Mruczek and Sheinberg, 2007) Figure 9A	56	131	154
ITC: Anderson 2008 (Anderson et al., 2008) Figure 4M	82	106 (120)	121
ITC: Anderson 2008 (Anderson et al., 2008) Figure 4J	55	116 (118)	158
ITC: Anderson 2008 (Anderson et al., 2008) Figure 4S	63	133 (158)	154
ITC: Woloszyn 2012 (Woloszyn and Sheinberg, 2012) Figure 4A	80	142	164
ITC: Meyer 2015 (Meyer et al., 2014) Figure 5A	57	110	182 (180)
ITC: Average across Studies	67	121	155
V2: Current Study Figure 2, C	30 (45)	100 (110)	113 (116)











